

# **BRISON BURSEY BAND**

## ***Input list for live performance.***

<b>CH</b>	<b>INSTRUMENT</b>	<b>MIC PREFERENCE</b>	<b>NOTES</b>
<b>1</b>	Kick	Beta52 / D112	Any professional
<b>2</b>	Snare - Top	Beta 57 / SM57	Grade drum mics
<b>3</b>	Hats	Condenser	Are acceptable.
<b>4</b>	Rack tom	Beta 56 or 57	
<b>5</b>	Floor tom	Beta 56 or 57	
<b>6</b>	Overhead L	Condenser	
<b>7</b>	Bass	Direct inject	On Bass Head
<b>8</b>	St L lead gtr	e609	Provided
<b>9</b>	St R ele gtr	e609 / sm57	
<b>10</b>	Acoustic	Direct inject	Provided
<b>11</b>	St L Vox	SM58	Provided
<b>12</b>	Brison Vox	SM58	Provided
<b>13</b>	St L Vox	SM58	Provided
<b>14</b>	Drum vox	SM 58	Provided
<b>15</b>	Ambiance mic	Condenser	Provided
<b>16</b>	Talk back	SM58	Provided

BB Band will provide an IEM system with a 16 channel split complete with a 25 foot snake. All lines will connect directly to the splitter with in this system. Then on to the house snake via the 25 foot spit.

Please provide 3 boom stands for vocals 1 for talk back, 2 short booms or Z bars for guitar amps, as well as stands or clips for drum mics, and 18 to 20, 25' XLR cables.

If possible provide a subwoofer near the drum kit on a monitor mix that is properly crossed over and amplified.

If you have any questions about the technical needs please contact:

Justin Upshaw

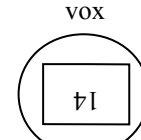
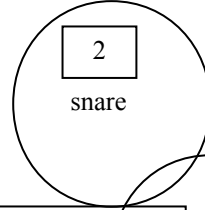
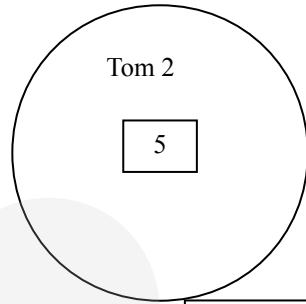
Phone:936-581-5885

Email:Jupshaw@empglive.com

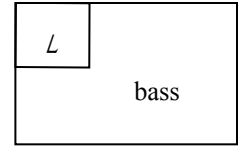
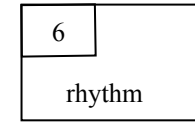
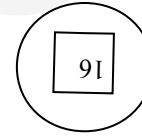
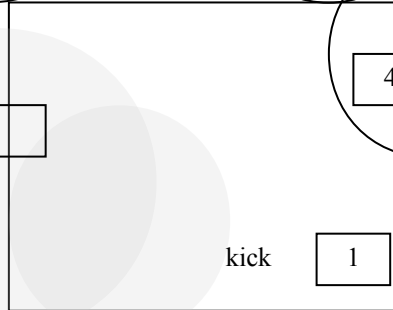
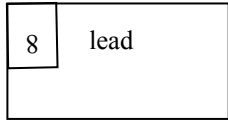
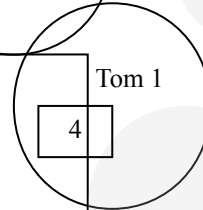
***Initials*** \_\_\_\_\_

☐ = channel number

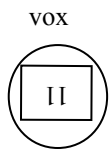
AC



AC



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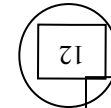


AC

Acoustic  
DI



vox



AC



vox

